

**Revisiting South Eastern Europe:
Comparative Social History of the 19th and 20th Centuries**

25. – 28. January 2007, Ruhr-Universität Bochum, Institut für soziale Bewegungen

in cooperation with:
Centre for Advanced Study, Sofia
Univerza na Primorskem, Koper
Central European University, Budapest

PROGRAMME

Thursday, 25. January

19.00	Registration and Welcome Snack
20.00	Opening Lecture <i>Holm Sundbaussen, Berlin</i> Der Balkan im Koordinatensystem von Raum und Zeit

Friday, 26. January

9.00	Introduction: <i>Sabine Rutar</i>
9.15 - 12.45	Panel 1: Mapping the Self and the Other <i>Chair: Falk Pingel, Braunschweig</i>
9.15 - 10.00	<i>Daniel Šuber, Konstanz</i> Collective Memory and National Identity in Serbia. A Cultural Approach Towards an Explanation of the Breakdown of Yugoslavia <i>Heike Karge, Vienna</i> Practices and Politics of World War Two Remembrance. (Trans-)National Perspectives From Eastern and Southeastern Europe <i>Vanni d'Alessio, Naples – Eric Gobetti, San Marino</i> Politics of Identity and Symbolism in Post War Mostar (1996-2005)
10.00 10.30	- Coffee break
10.30 11.15	- <i>Seçil Deren-van het Hof, Antalya</i> Ottoman Past as the <i>Other</i> of Turkish National Identity <i>Vangelis Kechriotis, Istanbul</i> ,Greece Will Reclaim Its Place Among the Nations of Europe': Images of Greeks and Turks in European Public Discourse at the Turn of the 19th Century <i>Diana Mishkova, Sofia</i>

	In Quest of Balkan Occidentalism
11.15 - 12.45	- <i>Comment: Guido Franzinetti, Alessandria</i> Discussion
13.00	Lunch (Restaurant Tapas at the Hotel Tucholsky, Viktoriastr. 73)
15.00 - 18.15	Panel 2: Accommodation, Protest, Resistance: Acting Within and Against Social Structures <i>Chair: Sacha Zala, Berne</i>
15.00 - 15.45	<i>Stefano Petrungraro, Venice</i> Fire and Honour. Popular Protest in Late 19th Century Croatia-Slavonia <i>Andreas Helmedach, Braunschweig</i> Arms in the Ottoman Society of the Balkans <i>Augusta Dimou, Ioannina</i> Cooperativism in Interwar Bulgaria
15.45 - 16.15	- Coffee break
16.15 - 16.45	- <i>Amaia Lamikiz Jauregiando, San Sebastian</i> Maintaining Alternative Memories Under an Authoritarian Regime: Basque Cultural Associations in the 1960s and Early 1970s' <i>Konstantinos Kornetis, Salonica</i> Re-Inventing Tradition: Folk As a Means of Student Resistance to the Greek Military Dictatorship (1967-74)
16.45 - 18.15	- <i>Comment: Bruno Groppo, Paris</i> Discussion
20.00	Dinner (Restaurant Aubergine, Pieperstr. 13)

Saturday, 27. January

9.30 - 12.30	Panel 3: Fascism, War and Society: Yugoslavia, Romania, France, Italy <i>Chair: Dieter Ziegler, Bochum</i>
9.30 - 10.00	<i>Wim van Meurs, Nijmegen</i> Fascism in the Balkans: the European Evil and Domestic Movements in Romania and Croatia <i>Ionut Sasu, Brussels</i> The Metaphysics of Illusion. A Comparative Analysis of the Italian and Romanian Fascist Movements
10.00 - 10.30	Coffee break
10.30	- <i>Vesna Drapac, Adelaide</i> Religion, Resistance and Collaboration in France and Yugoslavia: Towards a

11.00	Comparative Framework of Exploration <i>Nevenka Troba, Ljubljana</i> The Interlacement of Ideology and Nationality in the Border Area Between Italy and Yugoslavia (1943-1947)
11.00 – 12.30	<i>Comment: Lutz Klinkhammer, Rome</i> Discussion
13.00	Lunch (Restaurant Königshof, Hermannshöhe 5a)
15.00 – 18.00	Panel 4: Negotiating Identity I: Ethnic and Social Affiliations In the “Long” 19th Century <i>Chair: Fikret Adanir, Bochum</i>
15.00 – 15.30	<i>Hakan Erdem, Istanbul</i> „They Are the Most Disciplined of All“: The Turks As Soldiers in Mahmud II’s Army (1820s) <i>Eva Frantz, Vienna</i> Prenational Identity Patterns and National Identity Formation in Kosovo (1870-1913)
15.30 – 16.00	Coffee break
16.00 – 16.30	<i>Borut Klabjan, Koper</i> The Czechs in Trieste: Between the Habsburg Monarchy and the Italian Republic <i>Guido Franzinetti, Alessandria</i> Ethnic and Social Identities in 19 th -20 th Century Ireland
16.30 – 18.00	<i>Comment: Thomas Welskopp, Bielefeld</i> Discussion
18.30	Ethnographic Film On Post War Mostar: About the Bridge, Bruce Lee and Other Things <i>Director: Sanja Puljar, Institute of Ethnology and Folklore Research, Zagreb</i> <i>Introduction to the Film: Vanni d’Alessio</i>
20.00	Dinner Buffet at the Institute

Sunday, 28. January

9.00 – 12.15	Panel 5: Negotiating Identities II: Religion and Nationality as Cross-Identity Categories <i>Chair: John Breuilly, London</i>
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9.00 – 9.45	<p><i>Egon Pelikan, Koper</i> The National Question and Political Catholicism in Slovenia at the End of the 19th Century</p> <p><i>Bojan Aleksov, Florence</i> Religious Dissent Between the Modern and the National – Nazarenes in Hungary and Serbia 1850-1914</p> <p><i>Stefan Rohdewald, Passau</i> Serbian and Bulgarian National Religious Figures of Memory and the Change of Their Meaning and Role in Concepts of National Identity Before and after World War I</p>
9.45 – 10.15	Coffee break
10.15 – 10.45	<p><i>Helke Stadtland, Bochum</i> Nation and Religion in Western European Thought</p> <p><i>Anca Sincan, Budapest</i> Turning Greek Catholics Into Orthodox: Church-Building in a Transylvanian Village in the 1980s</p>
10.45 – 12.15	<p><i>Comment: Heinz-Gerhard Haupt, Bielefeld / Florence</i> Discussion</p>
12.15-12.30	<p><i>Sabine Rutar, Bochum</i> Perspectives</p>
12.30	Small Goodbye Lunch at the Institute