

The Post-Yugoslav Feminist Festivals

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INTRODUCTION

Women's movement and feminist activism is a unique example of a century long tradition of transnational organizing on the post-Yugoslav territory which has outlived the region's political, social and economic transformations. Currently, feminist festivals are the movement's most recognizable and visible tactical repertoire.

The study questions how do festivals manage to preserve the transnational organizing despite intra-regional diversity?



PHOTO 1. The collection of posters for the Belgrade based festival (*BeFem*) (2009 - 2015).

RESEARCH DESIGN

This study is a part of my doctoral thesis which uses feminist festivals as an analytical prism for contemporary post-Yugoslav feminist movements. This comparative study of festivals builds upon the conceptual framework* of social movements theories and sociology of gender. Classical and digital ethnographic methods as well as archival work has been used to collect data (2015-2017)**.



PHOTO 2. Participating in a video-screening during Ljubljana based festival (*Rdece Zore*) (2015)

FINDINGS

Festivals preserve the transnational character of the movement by:

- conscious efforts to create, sustain and formalize affective, creative, material and professional **networks** within and across national borders.



POTO 3. The official logo of the platform *Cultural Gender Practices Network* (www.gendernet.info)

- forming ideologically based **alliances** as well as **separations** within and across national borders over the questions: Who is the subject of feminist politics? What should be the feminist agenda? Who is the ideological 'Other'?



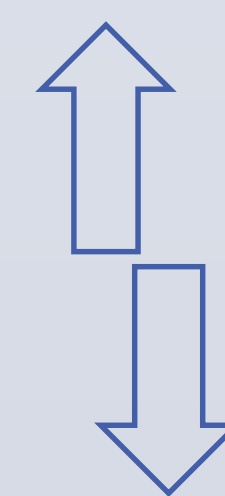
FIGURE 1. M-S F- Marxist/Socialist; LF – Liberal; RF – Radical; LGBTQ+ - Lesbian, Gay, Bisexual, Trans*, Queer

IMPLICATIONS

Ideational proliferation



Accessible resources



Base broadens

Strategic potential shrinks

LITERATURE*

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