

DATE: 7—9 July 2016

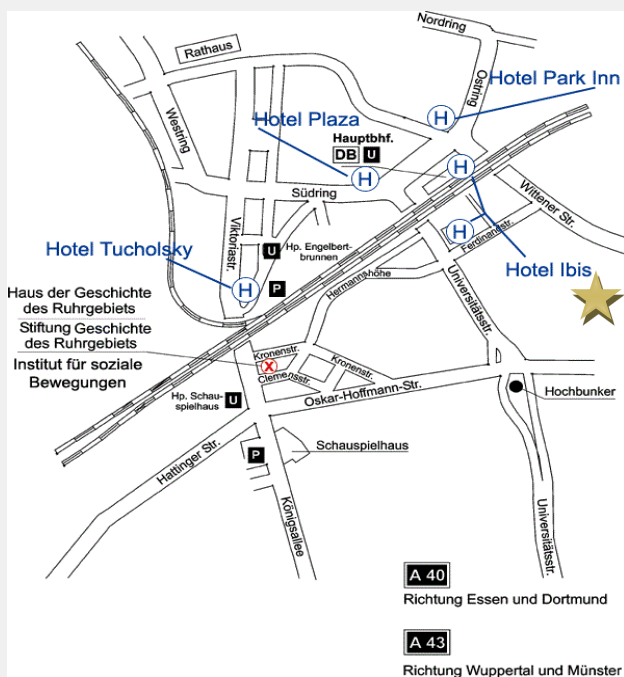
ADDRESS: House for the History of the Ruhr, Institut for Social Movements, Clemensstr. 17-19, 44789 Bochum

GETTING THERE:

Public transport from Bochum main station:

Underground 308/318 towards Hattingen/Dahlhausen until stop Schauspielhaus; exit Königsallee/Oskar-Hoffmann-Str.; cross Königsallee; the HHR is across the street.

On foot: Take the back exit of the main station (Buddenbergplatz) and enter Ferdinandstraße. Cross Universitätsstraße to Hermannshöhe; this street becomes Clemensstraße (10 min).



For further information, please contact Pia Eiringhaus (pia.eiringhaus@rub.de)

International Workshop

ANALYSING HISTORICAL NARRATIVES

THEORY AND PRACTICE

7 - 9 July 2016

Institute for Social
Movements



DE GRUYTER



GESELLSCHAFT
DER FREUNDE
RUHR-UNIVERSITÄT BOCHUM



INSTITUT FÜR
SOZIALE
BEWEGUNGEN



Organisers: Nicola Brauch,
Stefan Berger, Chris Lorenz,
Joana Seiffert

Programme:

Thursday, 7 July:

- 3.00 pm Coffee and Welcome at the ISB
3.30 pm Editors' Introduction — Nicola Brauch, Stefan Berger, Chris Lorenz, Joana Seiffert
4.15 pm "Narrating Global History"
— Dominic Sachsenmaier
4.45 pm "Time, Narrative, and Historical Sense in Thucydides; or, Complicating the Temporalities of *Historia Magistra Vitae*"
— Alexandra Lianeri
6.00 pm "The Order of Times: Temporal Concepts in Historiography"
— Lucian Hölscher
7.00 pm DINNER

Friday, 8 July:

- 09.30 am "Notion of Scientificity in Historiography. Considering the Japanese Case"
— Michihiro Okamoto
10.00 am "History Regimes in High School World History Textbooks in Post-War Japan. What has Changed? And What Remains?"
— Naoki Odanaka
10.30 am COFFEE BREAK
11.00 am "Ancient Persia in Italian and German Textbooks"
— Björn Onken
11.30 am "Caesar and the Gauls in French Textbooks" — Miriam Sénécheau
12.00 am "Historicizing Present-Day European Societies by Telling Medieval Histories. The Middle Ages as a Narrative Substructure of 21st-Century Territorial Identity Constructions" — Daniel Wimmer
12.30 am LUNCH

- 2.00 pm "Explaining the Kaiserreich. History Textbooks beyond the *Sonderweg*"
— Thomas Sandkühler
2.30 pm "Constructing Citizens Through Narrative. The National Curriculum and the Citizenship Guide in England, 1991-2014"
— Arthur Chapman
3.00 pm COFFEE
3.30 pm "Pride and Prejudice: The Narrative Vectors and Ethical Depths of Timothy Snyder's *Bloodlands*"
— Wulf Kansteiner
4.00 pm "Brave New World? Meta-Stories in Prehistoric Living History Interpretations" — Stefanie Samida
4.30 pm "Time Travel as Running Around in Circles. The Popular Historical Novel in Contemporary Media Systems" — Daniel Fulda
7.00 pm WESTPHALIAN DINNER

Saturday, 9 July:

- 09.30 am "Media Narratives of 1970's Left-wing Terrorism" — Jörg Requate
10.00 am "The Civil Rights Movement (Re)narrated"
— Kenan van de Mieroop
10.30 am COFFEE
11.00 am "National Narratives in Chinese Global History Writing"
— Xupeng Zhang
11.30 am "Re-interpretation of Sikh History in Khalistani Narratives"
— Kashmir Dhankhar
12.00 am "Minding the gap between Brazil, Portugal and Europe in the first post-Independence Brazilian Historical Master-Narrative (1826-1830)"
— Valdei Lopes de Araujo
12.30 am Concluding Panel